

## BRUCE HELANDER

Born: Great Bend, Kansas, 1947

### EDUCATION

Rhode Island School of Design, BFA, 1969

Rhode Island School of Design, MFA, 1972

White House Fellow, National Endowment for the Arts

Recipient, New York Foundation for the Arts Grant

### PUBLIC COLLECTIONS

Abergs Museum, Gothenberg, Sweden  
Absolut Vodka Company, Sweden  
Albright-Knox Art Gallery, Buffalo, New York  
Albany Museum of Art, Albany, Georgia  
Alexander Brest Museum, Jacksonville, Florida  
Art Institute of Chicago, Chicago, Illinois  
Boca Raton Museum of Art, Boca Raton, Florida  
Boyar Corporation, New York, New York  
Brooklyn Museum, Brooklyn, New York  
Buffalo Bill Historical Center, Cody, Wyoming  
Butler Art Institute, Youngstown, Ohio  
California State University Art Museum, Long Beach, California  
Center for the Arts, Vero Beach, Florida  
Charles A. Wustum Museum, Racine, Wisconsin  
Chase Manhattan Bank, New York  
Columbus Museum of Art, Columbus, Ohio  
Condé Nast Corporation  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Cuillo Centre for the Arts, West Palm Beach, Florida  
Danville Museum of Fine Arts, Danville, Virginia  
Duke University Museum of Art, Durham, North Carolina  
Fine Arts Museum of the California Palace of the Legion of Honor, San Francisco, California  
Florida Atlantic University Foundation, Boca Raton, Florida  
Grand Rapids Art Museum, Grand Rapids, Michigan  
Solomon R. Guggenheim Museum, New York, New York  
Hudson River Museum, Yonkers, New York  
Kemper Museum of Art and Design, Kansas City, Missouri  
Los Angeles County Museum of Art, Los Angeles, California  
Metropolitan Museum of Art, New York, New York  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Mississippi Museum of Art, Jackson, Mississippi  
Mobil Oil Corporation  
Montreal Museum of Art, Quebec, Canada  
Museum of Art, Rhode Island School of Design, Providence  
Museum of Art, Fort Lauderdale, Florida  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, San Diego, California  
Museum of Lifestyle & Fashion History, West Palm Beach, Florida  
Nasher Museum of Art at Duke University, Durham, North Carolina  
Newport Art Museum, Newport, Rhode Island  
Norton Museum of Art, West Palm Beach, Florida  
Palm Beach Institute of Contemporary Art, Lake Worth, Florida  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Portland Art Museum, Portland, Oregon  
Rochester Municipal Airport, Rochester, Minnesota  
San Diego Museum of Art, San Diego, California  
San Francisco Museum of Modern Art, San Francisco, California  
San Jose Museum of Art, San Jose, California  
Savannah College of Art and Design, Savannah, Georgia

Schacknow Museum of Fine Arts, Plantation, Florida  
Smithsonian Institution, Washington, D. C.  
Spencer Museum of Art, Lawrence, Kansas  
Textron Corporation, Providence, Rhode Island  
Tampa Museum of Art, Tampa, Florida  
Tucson Museum of Art, Tucson, Arizona  
Union County College Museum of Art, Union, New Jersey  
United Nations, New York City  
Vassar College, Lehman Leob Art Center, Poughkeepsie, New York  
Wellesley College Museum, Wellesley, Massachusetts  
Whitney Museum of American Art, New York, New York  
Wichita Art Museum, Wichita, Kansas  
WXEL Public Television and Radio, West Palm Beach, Florida  
The White House, Washington, D. C.  
Vatican Museum, Rome, Italy

### SELECTED ONE-MAN EXHIBITIONS

**2010** Spanierman Modern, New York City  
**2009** Don O'Melveny Gallery, Los Angeles, California  
**2009** Paul Fisher Gallery, West Palm Beach, Florida  
**2008** Cuadro Fine Art Gallery, Dubai, UAE  
**2008** Gasiunasen Gallery, Palm Beach, Florida  
**2007** Paul Fisher Gallery, West Palm Beach, Florida  
**2007** Governors Club, West Palm Beach, Florida  
**2006** IAG Galleries, Naples, Florida  
**2005** Paul Fisher Gallery, West Palm Beach, Florida  
**2004** Gasiunasen Gallery, Palm Beach, Florida  
**2004** Don O'Melveny Gallery, Los Angeles, California  
**2004** SoHo Arts South, Palm Beach, Florida  
**2003** Norton Museum of Art, West Palm Beach, Florida  
**2003** Judi Rotenberg Gallery, Boston, Massachusetts  
**2003** SoHo Arts South, Palm Beach, Florida  
**2002** Burton Marinkovich Fine Art, Washington, D. C.  
**2002** Waddington & Tribby Fine Art, Boca Raton, Florida  
**2001** Galleria di Palazzo Fuseri, Venice, Italy  
**2001** Gasiunasen Gallery, Palm Beach, Florida  
**2000** Coral Springs Museum of Art, Coral Springs, Florida  
**1999** Lighthouse Center for the Arts, Tequesta, Florida  
**1999** West End Fine Arts, West Palm Beach, Florida  
**1998** Gallery Flux, Providence, Rhode Island  
**1998** Art Renaissance, New York, New York  
**1998** Virtual Gallery, Los Gatos, California  
**1998** Merrill Chase Galleries, Chicago, Illinois  
**1998** C. G. Rein Galleries, Scottsdale, Arizona  
**1998** Marisa del Re Gallery, New York, New York  
**1998** C. G. Rein Galleries, Edina, Minnesota  
**1998** Art Renaissance, Los Angeles, California  
**1998** Art Renaissance, San Francisco, California  
**1998** West End Fine Arts, West Palm Beach, Florida  
**1997** Marisa del Re Gallery, New York, New York  
**1997** Galerie 624, West Palm Beach, Florida  
**1997** Clayton Galleries, Tampa, Florida  
**1997** West End Fine Arts West Palm Beach, Florida  
**1996** Museum of Art, Fort Lauderdale, Florida  
**1995** Marisa del Re Gallery, New York, New York  
**1994** Arij Gasiunasen Fine Art, Palm Beach, Florida  
**1994** Bonnier Gallery, New York, New York  
**1994** Alexander Brest Museum, Jacksonville, Florida  
**1994** Gallery 28, Boston, Massachusetts  
**1994** Virginia Lynch Gallery, Tiverton, Rhode Island  
**1994** Marcia Rafelman Fine Arts, Toronto, Canada  
**1994** Carl Schlosberg Fine Arts, Los Angeles, California  
**1994** Jeanine Cox Fine Art, Miami Beach, Florida  
**1993** Lorenzo Rodriguez Gallery, Chicago, Illinois

## HELANDER

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1993 Galerie Martine Namy-Caulier, Paris, France  
 1993 Butler Institute of American Art, Youngstown, Ohio  
 1993 Carl Schlosberg Fine Arts, Los Angeles, California  
 1993 O. K. Harris Works of Art, Birmingham, Michigan  
 1992 Newport Art Museum, Newport, Rhode Island  
 1992 Galerie Martine Namy-Caulier, Paris, France  
 1992 Wake Forest University Museum, Winston-Salem, NC  
 1992 Virginia Beach Center for the Arts, Virginia Beach, Virginia  
 1991 O. K. Harris Works of Art, Birmingham, Michigan  
 1990 Virginia Lynch Gallery, Tiverton, Rhode Island  
 1990 Carlo Lamagna Gallery, New York, New York  
 1988 Shippee Gallery, New York, New York  
 1987 J. P. Natkin Gallery, New York, New York  
 1987 Tilghman Gallery, Boca Raton, Florida  
 1986 Gallery Parr, New York, New York  
 1977 Watson Gallery, Wheaton College, Norton, Massachusetts  
 1976 Smith College, Northhampton, Massachusetts  
 1976 Moore College of Art, Philadelphia, Pennsylvania  
 1975 Palazzo Cenci, Roma, Italy  
 1973 Leob Art Center, Harvard University, Cambridge, MA  
 1973 Prince Street Gallery, New York, New York

#### SELECTED GROUP EXHIBITIONS

2010 Contemporary Art Center of Virginia  
 2009 Miami ArtSpace, Wynwood Art District, Miami, Florida  
 2009 Fresno Metropolitan Museum, California  
 2008 Gavlak Gallery, West Palm Beach, Florida  
 2007 Hudson River Museum, *I Want Candy—The Sweet Stuff in American Art*, Yonkers, New York  
 2006 Mediterra, *Best of the Best/Robb Report*, Naples, Florida  
 2006 Paul Fisher Fine Art, *Dale Chihuly-Bruce Helander-Harry Anderson: Early/New Works*, West Palm Beach, Florida  
 2005 Museum of Contemporary Art, *Blake Byrne Collection*, Los Angeles, California  
 2003 Liman Gallery, Palm Beach, Florida  
 2003 Fuller Museum, Brockton, Massachusetts  
 2003 Columbus Museum, Columbus, Ohio  
 2003 Huntington Museum of Art, Huntington, West Virginia  
 2003 Contemporary Art Center of Virginia, Virginia Beach, Virginia  
 2002 Cima Gallery, *Recent Sculptural Collaborations*, West Palm Beach, Florida (with Jane Manus)  
 2002 Coral Springs Museum of Art, *Great Art Plate Affair*, Coral Springs, Florida  
 2001 Robert & Mary Montgomery Armory Art Center, *Sum of the Parts—Fragmentation and Integration*, West Palm Beach, FL  
 2001 Bernice Steinbaum Gallery, *A Painting Over the Sofa (that is not necessarily a painting)*, Miami, Florida  
 2001 Society of the Four Arts, *63<sup>rd</sup> Annual National Exhibition of Contemporary American Paintings*, Palm Beach, Florida  
 2001 Sotheby's/The Retreat, The Retreat, Southampton, New York  
 2001 Norton Museum of Art, *Hardboiled: Artists & Eggs*, West Palm Beach, Florida  
 2001 Coral Springs Museum of Art, *Great Art Plate Affair*, Coral Springs, Florida  
 2001 Artemisia Gallery, *RISD on the Road—Printmaking & Photography*, Chicago, Illinois  
 2001 600 Townsend Gallery, *RISD on the Road—Printmaking & Photography*, San Francisco, California  
 2001 Westbeth Gallery, *RISD on the Road—Printmaking & Photography*, New York, New York  
 2000 ArtWest Gallery, *RISD on the Road—Printmaking & Photography*, Jackson, Wyoming  
 2000 Sotheby's/The Retreat, The Retreat, Southampton, New York  
 2000 Florida Aquarium, *Artistic Waters*, Tampa, Florida

2000 New Orleans Academy of Fine Arts, *RISD on the Road—Printmaking & Photography*, New Orleans, Louisiana  
 2000 Woods-Gerry Gallery, *RISD on the Road—Printmaking & Photography*, Providence, Rhode Island  
 2000 Clemente Fine Art, *Shabbach-Mimun-Helander*, West Palm Beach, Florida  
 1999 Society of the Four Arts, *61st Annual National Exhibition of Contemporary American Paintings*, Palm Beach, Florida (Juror: Suzanne Delehanty, Director, Miami Art Museum)  
 1999 Florida Aquarium, *Artistic Waters*, Tampa, Florida  
 1999 Armory Art Center, *Figurative Small Works*, West Palm Beach, Florida  
 1999 Marisa del Re Gallery, Summer group show, New York, NY  
 1998 125 High Street, *RISD on the Road--Illustration*, Boston, MA  
 1998 Contract Design Center, San Francisco, California  
 1998 Cheltenham Arts Center, Philadelphia, Pennsylvania  
 1998 Norton Museum of Art, *Florida - Wyoming Artists' Tarot Project*, West Palm Beach, Florida  
 1997 Rhode Island School of Design, *RISD on the Road--Illustration*, Providence, Rhode Island  
 1997 Miami Museum of Science, *37th Annual Invitational Fine Art Show*, Miami, Florida  
 1997 Clayton Galleries, *Tenth Anniversary Exhibition*, Tampa, FL  
 1997 San Jose Museum of Art, *The Permanent Collection 1997: Recent Acquisitions*, San Jose, California  
 1997 Nicolaysen Art Museum, *Florida - Wyoming Artists' Tarot Project*, Casper, Wyoming  
 1997 Wyoming Arts Council Gallery, Cheyenne, Wyoming  
 1997 Norton Museum of Art, *Collage/Not Collage*, West Palm Beach, Florida  
 1997 Museum of Art, Rhode Island School of Design, *Art in a Box*, Providence, Rhode Island  
 1997 Armory Art Center, *Wearable Art 1997*, West Palm Beach, FL  
 1997 Contract Design Center, *San Francisco RISD Alumni Club*, San Francisco, California  
 1997 Edwin Zoller Gallery, Pennsylvania State University, *Photo--Collage/Applied*, University Park, Pennsylvania  
 1996 Society of the Four Arts, *58th Annual National Exhibition of Contemporary American Paintings*, Palm Beach, Florida (Juror: Robert Treat Buck, Director, The Brooklyn Museum)  
 1996 Tampa Museum of Art, *Kylix Kodak*, Tampa, Florida  
 1996 Norton Museum of Art, West Palm Beach, Florida  
 1995 Marisa del Re/O'Hara Gallery, *Inaugural Show*, Palm Beach FL  
 1995 Norton Museum of Art, Group show, West Palm Beach, Florida  
 1995 Mills Pond House Gallery, *Twentieth Annual Juried Art Competition*, Smithson Township, St. James, New York (Juror: Jennifer Blessing, Curator, Guggenheim Museum)  
 1995 Marisa del Re Gallery, Summer group show, New York, NY  
 1994 Kemper Museum of Art and Design, *Inaugural Exhibition*, Kansas City, Missouri  
 1994 Shirley Fiterman Gallery, *It's Only a Paper Moon*, New York, New York  
 1994 O. K. Harris Works of Art, Group show, New York, New York  
 1994 Ron Hall Gallery, Group show, Dallas, Texas  
 1993 Vero Beach Center for the Arts, *Collage & Assemblage*, Vero Beach, Florida  
 1993 Philharmonic Center for Contemporary Art, *Greetings From Florida*, Naples, Florida (included Rauschenberg, Rosenquist, Poons, Olitski and Hanson)  
 1992 Museum of Art, *Stars in Florida*, Fort Lauderdale, Florida (curated by David Miller; included Larry Rivers, John Chamberlain, Richard Anuszkiewicz)  
 1991 O. K. Harris Works of Art, *Centennial Biennial Invitational*, New York, New York  
 1991 Ruth Siegel Gallery, Group show, New York, New York  
 1987 Boca Raton Museum of Art, *36th All Florida Annual*, Boca Raton,

- Florida (Lowrey Sims, Assistant Curator, Metropolitan Museum of Art)
- 1986 Diane Brown Gallery, *RISD in New York*, New York, New York (included Jedd Garet, Italo Scanga, Jim Sullivan, Dale Chihuly, Stuart Diamond, Heide Fasnacht)
- 1986 Forum Gallery, *Collages*, New York, New York (included Romare Bearden, Varujan Boghsian, Buster Cleveland, Robert Courtright and John Digby)
- 1986 Littlejohn-Smith Gallery, *Dog Days of Summer*, New York, New York (curated by Fred Boyle, O. K. Harris Works of Art, New York)
- 1986 Nancy Hoffman Gallery, New York, New York
- 1982 Norton Museum of Art, West Palm Beach, Florida
- 1979 Brown University, List Art Gallery, Providence, Rhode Island

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- Aho, Paul R., *Instincts & Energy*, **Culture**, West Palm Beach, Florida: March -June, 1996, p. 6-11.
- Allen, Jane, Magazine Review, (includes *Best Reading*), **New Art Examiner**, Chicago, Illinois: January, 1982, p. 5.
- Alloway, Lawrence, *Art Mediation*, **The Village Voice**, New York, New York: October 7, 1982, p. 4.
- Austin, Tom, *5 Days & Nights in the Universe of Hip—Art Basel, Ocean Drive*, Miami, Florida: January, 2003, p. 178. (photo, BH, Jane Holzer)
- Beach, Susan, *Collage Commemorates Herbert's 50th*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, Wednesday, June 2 – 5, 1996, pp. A-1, A-6.
- Bennett, Lennie, *Still Life With Sofa*, **St. Petersburg Times**, St. Petersburg, Florida: Sunday, April 6, 2003, p. 1F, 3F. (Bernice Steinbaum Gallery exhibition at Polk Museum of Art, Lakeland, Florida)
- Boynton, Andrew, *Openings*, **Art & Antiques**, New York, New York: June, 1988, p. 31. (illustrated)
- Casey, John, *College Hijinks*, Miami Art Happenings, Miami, Florida, June/July, 1994, p. 37.
- Cerabino, Frank, *Huge Helander Collage a Tribute to Life of Legal Legend*, **Palm Beach Post**, West Palm Beach, Florida: November 7, 1997, pp. B-1, 3. (Montgomery)
- Chamoon, Joseph, *Art Scene*, **Clematis Magazine**, West Palm Beach, Florida: July/September, 1998, p. 5.
- Cline, Jake and W. Kelley Lucas, *The Art Issue—City Link featured artist*, **City Link**, Fort Lauderdale, Florida: October 7, 1998, p. 20-21.
- Cloutier, M. M., *Collectors' Call*, **Palm Beach Life**, Palm Beach, Florida: Spring, 2001, p. 40.
- Cloutier, M. M., *Artist Never Shy About Wearing—and Driving—Bright Colors*, **Palm Beach Daily News**, Palm Beach, Florida: October, 2001.
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- Crouse, Karen, *Collaging with Columba*, **Palm Beach Post**, West Palm Beach, Florida: March 21, 2003, p. E1, 8.
- Cunningham, Bill, *All in the Hamptons—Artists Against Abuse Auction*, **The New York Times**, New York, New York: Sunday, August 19, 2003.
- Davis, Christine, *Palm Beach Polo Celebrates 25<sup>th</sup> Anniversary, Bruce Helander Day*, **Palm Beach Daily News**, Palm Beach, Florida: Friday, January 31, 2003.
- Dawson, Jessica, *Bruce Helander at Burton Marinkovich*, **The Washington Post**, Washington, D.C.: Thursday, May 23, 2002, p. C-5.
- DiLauro, Stephen, *Curious Collage*, **Downtown**, New York, New York: October 14, 1987, p A-21.
- Dole, Barbara, *Safari Party to Aid Endangered Species*, **Sun-Sentinel**, Fort Lauderdale, Florida: March 19, 2001.
- Donnelly, Shannon, *'Construction Ball' Builds Excitement for Growing Norton*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, February 11, 1996, p. D-1.
- Donnelly, Shannon, *50 Years + 80 Friends = Big Party*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, March 24, 2002. (Gasiunasen birthday collage commission)
- Donnelly, Shannon, *Event Benefits Dreyfoos School*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, February 9, 2003.
- Donnelly, Shannon, *Event Benefits Buffalo Bill Historical Center—Helander collage*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, April 27, 2003, p. A4.
- Donohoe, Victoria, *RISD on the Road--An Exhibit That Illustrates Some Notable Talents*, **The Philadelphia Inquirer**, Philadelphia, Pennsylvania: Sunday, May 17, 1998.
- Dougherty, Philip H., *Media Reports*, **WQXR, The New York Times**, New York, New York: April 28, 1981.
- Engel, Mary, *Artscape: Changes in the Art Market*, **Miami Review**, March 13, 1992, pp. 1, 6.
- Erstein, Hap, *Scenes From a Film Fest*, **Palm Beach Post**, April 25, 1999, pp. 1, 2-J.
- Farver, Michael, *Paper Rock Scissorhands--Collage Artist Bruce Helander Cuts Up the Alphabet with Love Letters*, **City Link**, Fort Lauderdale, Florida: February 18, 1998, pp. 25, 87 - 89.
- Ferlisi, Jan, *Fit to be Tied—Nicole Miller and Bruce Helander*, **Palm Beach Daily News**, Palm Beach, FL: Sunday, April 27, 2003, p.12.
- Frey, Mary Cameron, *On the Prowl*, **Chicago Sun-Times**, Chicago, Illinois: Sunday, November 5, 1995.
- Geldzahler, Henry, *Bruce Helander*, Bruce Helander: **Curious Collage**, introduction for book, Miami Beach, Florida: pp. 7 - 9.
- Grantham, Loretta, *Out of Clutter*, **Palm Beach Illustrated**, Palm Beach, Florida: March, 2001, pp. 99 – 103.
- Grove, Nancy, *In the Galleries*, **Art & Antiques**, New York, New York: May, 1990, p. 151.

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Hawkins, Peter, *Art & Soul: Catch a Star*, **Palm Beach Illustrated**, Palm Beach, Florida: April, 1996, p. 34.

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Hurlburt, Roger, *Eclectic Decor (set design collage at Pope Theatre)*, **Sun-Sentinel**, Fort Lauderdale, Florida: Friday, June 14, 1996, p. 23.

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Kacoha, Margie, *Artist Commemorates Clematis Street*, **Palm Beach Daily News**, Palm Beach, Florida: February 18, 2001.

Kacoha, Margie, *Local Artist Meets the Pope*, **Palm Beach Daily News**, Palm Beach, Florida: August 5 - 8, 2001, p. A-6.

Kacoha, Margie, *Bruce Helander at the Norton Museum*, **Palm Beach Daily News**, Palm Beach, FL: Friday, December 13, 2002, p. A-8.

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Kohen, Helen, *Paperwork*, **Miami Herald**, Miami, Florida: March 11, 1994, p. 1, Art Scene section.

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Landi, Ann, *Created, Not Discovered*, **ARTnews**, New York, New York: February, 1996, p. 26. (Walker Cahall)

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Marx, Linda, *Bad Boy of Worth Avenue*, **Ocean Drive**, Miami Beach, Florida: December, 1994, pp. 127 - 128.

Marx, Linda, *Over the Top*, **Gold Coast**, Boca Raton, Florida: May/June 2000, p. 60.

Marx, Linda, *Art of Glass—Dale Chihuly*, **Simply the Best**, Delray Beach, Florida: September, 2000, p. 118. (quote)

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Marx, Linda, *Nifty Neckties—Collage of Color*, **Skylights**, in-flight magazine of Spirit Airlines, May – June, 2001, p. 22.

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Nicklay, Deborah, *Former Resident Hits the Big Time with "Love Letters: A to Z"*, **Stewartville Star**, Stewartville, Minnesota: April 18, 1998, p. 6.

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Perl, Jed, *Successes*, **The New Criterion**, New York, New York: May, 1990, pp. 54 - 55.

Platt, Mary, *Late Nights With the Letter Man*, **Palm Beach Times**, Palm Beach, Florida: March, 1998, pp. 26 - 27.

Platt, Mary, *Learning to See*, **Art and Living**, Los Angeles, California: Winter, 2009 (review, book)

Plunkett, Marguerite M., *SunFest, Film Festival, Spread the Word With Posters*, **Palm Beach Post**, West Palm Beach, Florida: March 30, 1998, p. 9.

Polito, Joseph P., *Works in Progress*, **Palm Beach Illustrated**, Palm Beach, Florida: January 2000, pp. 112-116.

Price, Michael, *Out There*, **Palm Beach Daily News**, Palm Beach, Florida: December 11, 2000.

Price, Michael, *Spirits of Giving*, **Palm Beach Daily News**, Palm Beach, Florida: December 18, 2000.

Price, Michael, *Birthday Twins Light Up Their Party*, **Palm Beach Daily News**, Palm Beach, Florida: Monday, March 12, 2001.

Price, Michael, *Galleries Frame Shows With Pizazz*, **Palm Beach Daily News**, Palm Beach, Florida: Monday, April, 9, 2001.

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Price, Michael, *Hard Hats, Warm Hearts*, **Palm Beach Daily News**, Palm Beach, Florida: Monday, March 3, 2003, p. 10.

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Reckson, Allison Wolfe, *Primo Party*, **Palm Beach Illustrated**, Palm Beach, Florida: February, 2003, p. 28.

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Schwan, Gary, *Large-Scale Installations at Galerie 624*, **Palm Beach Post**, West Palm Beach, Florida: October 17, 1997, p. TGIF-24.

Schwan, Gary, *Who Makes the Local Scene Worth Seeing?*, **Palm Beach Post**, West Palm Beach, Florida: November 2, 1997, p. J-1.

Schwan, Gary, *Sum of the Parts exhibition at Armory Art Center*, **Palm Beach Post**, West Palm Beach, Florida: April 6, 2001, p. TGIF-34.

Schwan, Gary, *Cool Hues, Hot Views: PB/JCA South Florida Cultural Consortium Fellowship 2001 winners' exhibition*, **Palm Beach Post**, West Palm Beach, FL: June 8, 2001, TGIF cover image & p. 22.

Silander, Liisa, *The Fine Art of Appreciation*, **RISD Views**, Providence, Rhode Island: Winter, 1996, pp. 10 - 13.

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Sjostrom, Jan, *Helander Sees Hanson Work Inside Out*, **Palm Beach Daily News**, Palm Beach, Florida: Saturday, December 30, 1995, pp. 1, 5.

Sjostrom, Jan, *In Perpetual Motion*, **Palm Beach Daily News**, Palm Beach, Florida: Sunday, January 21, 1996, p. C-1.

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Albert Einstein College of Medicine  
American Orchid Society  
American Lung Association/Food is Art benefit  
Amici Ristorante  
Antique Row West Palm Beach  
Arthur R. Marshall Everglades Foundation  
Artigras Festival  
Ballet Florida  
Blues Dragon/CD cover  
Boston Film Festival  
Children's Miracle Network  
City Cellar Wine Bar & Grill  
City Link magazine  
Clematis by Night  
Coral Springs Museum of Art  
Cutrale Citrus/Brazil

Dale Chihuly  
Dan Marino Celebrity Golf Tournament  
Downtown Development Authority  
Dreyfoos School of the Arts  
Economic Council/Palm Beach County  
Enterprise National Bank  
Eden Nightclub  
FACT (Foundation for the Advancement of Cardiac Therapies)/Dr. Mehmet Oz  
Free Press  
Friends of Conservation  
Galaxy Grille  
Havana Times/Cultural Trust  
Herberts Lafayette Market  
Hudson River Museum/I Want Candy exhibition  
Jazziz magazine and CDs  
Klutz Publishing/Made You Look  
Martha Phillips  
Miami Experimental Theatre  
Miami New Times  
Morningstar Nursery  
Museum of Lifestyle & Fashion History  
Palm Beach Illustrated magazine/50<sup>th</sup> Anniversary cover  
Palm Beach Poetry Festival  
Polo magazine cover  
Nat King Cole Generation Hope  
NationsBank  
Norton Museum of Art\*  
Palm Beach International Film Festival  
Red Herring  
RISD views (Rhode Island School of Design alumni magazine)  
Robert & Mary Montgomery Armory Art Center  
Silver Hilton Steelhead Lodge  
Southampton Sirene Gallery  
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*Fire in a Brickyard*, **South Florida Times**, Palm Beach, Florida: February, 2004 (ceramicist Jim Leedy, Jeffrey Weiss Gallery)

*Catch of the Day*, **South Florida Times**, Palm Beach, Florida: March, 2004 (review, Scott Peterman, at PBICA, Lake Worth, Florida)

*An Unconventional Art Fair*, **South Florida Times**, Palm Beach, Florida: March, 2004 (Palm Beach Contemporary Art Fair, West Palm Beach, Florida)

*Weaving for Life*, **South Florida Times**, Palm Beach, Florida: April, 2004 (review, Mary Fisher, at Armory Art Center, West Palm Beach, Florida)

*Yesterday*, **South Florida Times**, Palm Beach, Florida: April, 2004 (review, Harry Benson, photographer for the Beatles, at Norton Museum of Art, West Palm Beach, Florida)

*Mull's Backyard Odditorium*, **South Florida Times**, Palm Beach, Florida: Summer, 2004 (review, Martin Mull, at Spike Gallery, New York)

*Mischievous Originality*, **South Florida Times**, Palm Beach, Florida: Summer, 2004 (review, Laura Owens, at Museum of Contemporary Art, North Miami, Florida)

*The Passion of Yuroz*, **South Florida Times**, Palm Beach, Florida: October, 2004 (review, Yuroz, at Coral Springs Museum of Art, Coral Springs, Florida)

*Bateau Laveau Afloat*, **South Florida Times**, Palm Beach, Florida:

October, 2004 (review, Bateau Laveau—South African artist group, at Alexander Brest Museum, Jacksonville, Florida)

*Horse Sense*, **South Florida Times**, Palm Beach, Florida: December, 2004 (review, Deborah Butterfield at Appleton Museum, Ocala, Florida)

*Parker's Pen*, **South Florida Times**, Palm Beach, Florida: December, 2004 (review, Ron Parker at Ellen Liman Gallery, Palm Beach, Florida)

*Clothed With the Heavens*, **Art of the Times**, Palm Beach, Florida: January, 2005 (review, Lawrence Salander at Butler Art Institute, Youngstown, Ohio)

*Shaping Up*, **Art of the Times**, Palm Beach, Florida: January, 2005 (review, Edwina Sandys at the Museum of Art, Fort Lauderdale)

*A Stitch In Time*, **Art of the Times**, Palm Beach, Florida: February, 2005 (review, Louise Bourgeois at the Museum of Contemporary Art, North Miami)

*Bird's Eye View*, **Art of the Times**, Palm Beach, Florida: February, 2005 (review, Hunt Slonem at Marlborough Chelsea, New York)

*Hypothetical Realism*, **Art of the Times**, Palm Beach, Florida: February, 2005 (review, William Dunlap at the Ann Norton Sculpture Gardens, West Palm Beach)

*Jasper Johns and ULAE*, **Art of the Times**, Palm Beach, Florida: March, 2005 (review, Jasper Johns at Eaton Fine Art, West Palm Beach)

*Torreano's Starlight Serenade*, **Art of the Times**, Palm Beach, Florida: March, 2005 (review, John Torreano at the Armory Art Center, West Palm Beach)

*Dailey's Narrative Hieroglyphics*, **Art of the Times**, Palm Beach, Florida: April, 2005 (review, Dan Dailey at Habatat Galleries, Boca Raton)

*The Genre of Kahn*, **Art of the Times**, Palm Beach, Florida: April, 2005 (review, Wolf Kahn at Gallery Camino Real, Boca Raton)

*A Bouquet of Mistakes*, **Art of the Times**, Palm Beach, Florida: Summer, 2005 (review, Julian Schnabel at C&M Arts, New York)

*Making Waves*, **Art of the Times**, Palm Beach, Florida: Summer, 2005 (review, Lauren Olitski at Donna Tribby Fine Art, West Palm Beach)

*After Hours*, **Art of the Times**, Palm Beach, Florida: November, 2005 (review, Candida Hofer at Norton Museum of Art, West Palm Beach)

*Sit*, **Art of the Times**, Palm Beach, Florida: November, 2005 (review, William Wegman at Ritter Art Gallery/FAU, Boca Raton)

*Shaping Up*, **Art of the Times**, Palm Beach, Florida: December 2005 (review, Elizabeth Murray at Museum of Modern Art, New York)

*Appalling Goodness*, **Art of the Times**, Palm Beach, Florida: January, 2006 (review, Albert Oehlen at Museum of Contemporary Art, North Miami)

*Mirroring Miro*, **Art of the Times**, Palm Beach, Florida: January, 2006 (review, Miroslav Antic at Kidder Smith Gallery, Boston)

*Damien Hirst, Chapter and Verse*, **Art of the Times**, Palm Beach, Florida: February, 2006 (review, Damien Hirst: The Bilotti Paintings, Matthew,

Mark, Luke & John, at Norton Museum of Art, West Palm Beach)

*The Tin Man*, **Art of the Times**, Palm Beach, Florida: February, 2006 (review, Tony Berlant at Lennox, Weinberg, New York)

*Charm School*, **Art of the Times**, Palm Beach, Florida: March, 2006 (review, Robert Zakanitch at Spike Gallery, New York)

*Fine Dining*, **Art of the Times**, Palm Beach, Florida: March, 2006 (review, Jim Dine at Armory Art Center, West Palm Beach)

*Risk & Reward*, **Art of the Times**, Palm Beach, Florida: April, 2006 (review, Malcolm Morley, Museum of Contemporary Art, North Miami)

*Talking Heads*, **Art of the Times**, Palm Beach, Florida: April, 2006 (review, David Hockney at Museum of Fine Arts, Boston)

*Dutch Boy Paints*, **Art of the Times**, Palm Beach, Florida: Summer, 2006 (review, Willem de Kooning at L&M Arts, New York)

*Greenfields & Claybeds*, **Art of the Times**, Palm Beach, Florida: Summer, 2006 (review, Peggy Greenfield at Ellen Liman Gallery, Palm Beach)

*China Syndrome*, **Art of the Times**, Palm Beach, Florida: November, 2006 (review, Andy Warhol, "Mao," at L&M Arts, New York)

*Bones to Pick*, **Art of the Times**, Palm Beach, Florida: December, 2006 (review, Craig Bone at IAG Galleries, Naples, Florida)

*Neon Tonic With a Twist*, **Art of the Times**, Palm Beach, Florida: December, 2006 (review, Bruce Nauman, Museum of Contemporary Art, North Miami)

*From Russia, With Love*, **Art of the Times**, Palm Beach, Florida: April, 2007 (review, Georgy Kurasov, IAG Galleries, Naples, Florida)

*Road Show*, **Art of the Times**, Palm Beach, Florida: Fall, 2007 (review, Curtis Kelly, Donna Tribby Fine Art, West Palm Beach, Florida)

*Treasure Chest*, **Art of the Times**, Palm Beach, Florida: November, 2007 (review, *Medieval and Renaissance Treasures from the V & A*, Norton Museum of Art, West Palm Beach, Florida)

*Sunset Inn*, **Art of the Times**, Palm Beach, Florida: Summer, 2008 (review, *Chihuly at the de Young*, Dale Chihuly, de Young Museum, San Francisco, California)

*Swiss Movement*, **Art of the Times**, Palm Beach, Florida: Summer, 2008 (review, kinetic sculptor, Ralfonso, Geneva, Switzerland)

*A Breath of Fresh Air*, **Art and Living**, Los Angeles, California: Fall, 2008 (profile, Dale Chihuly)

*The Past is Prologue*, **Art of the Times**, Palm Beach, Florida: Fall, 2008 (review, Yuroz retrospective, Coral Springs Museum of Art, Coral Springs, Florida)

*La Cage aux Folles*, **Art of the Times**, Palm Beach, Florida: Fall, 2008 (review, book, *Pleasure Palaces, the Art & Homes of Hunt Slonem*, New York)

*Crossing the Box Office Borders*, **Art of the Times**, Palm Beach, Florida: December, 2008 (review, Anri Sala, Museum of Contemporary Art (MOCA), North Miami, Florida)

*Museum Director Bonnie Clearwater*, **Art and Living**, Los Angeles,

California: Winter, 2009 (profile)

*Guston's Gusto*, **Art of the Times**, Palm Beach, Florida: Spring, 2009 (review, Philip Guston, L&M Arts, New York)

*Let's Face the Music & Dance*, **Art of the Times**, Palm Beach, Florida: Spring, 2009 (review, *Dilettantes Dandies, and Divas*, Gavlak, West Palm Beach, Florida)

*Dubai Sheik*, **Art of the Times**, Palm Beach, Florida: Spring, 2009 (review, *Inaugural Exhibition*, Cuadro Fine Art Gallery, Dubai, UAE)

*The Urban Jungle of Sheila Elias*, **Art of the Times**, Palm Beach, Florida: Autumn, 2009 (review, Coral Springs Museum of Art, Florida)

*Croton-on-Hudson*, **Art of the Times**, Palm Beach, Florida: Autumn, 2009 (review, Gary Komarin at Spanierman Modern, New York)

*Cache for Clunkers*, **Art of the Times**, Palm Beach, Florida: Autumn, 2009 (review, John Chamberlain survey, L&M Arts, New York)

#### BOOKS & CATALOGUES

*Learning to See—An Artist's View on Contemporary Artists From Artschwager to Zakanitch*, edited by Susan Hall, collection of art reviews by Bruce Helander, StarGroup International, 2008, West Palm Beach, Florida. (book)

*Curious Collage*, by Henry Geldzahler, Robert Mahoney, Grassfield Press, 1993, Miami, Florida. (book)

*Yuroz—Narrative Culture of Cubism*, essay, Coral Springs Museum of Art, Los Angeles, California, 2004. (catalogue)

*Recent Collages*, Don O'Melveny Gallery, April 3-29, 2004, Los Angeles, California. (catalog)

*In Pursuit of Collective Identity: The Art of Bateau Laveau*, Alexander Brest Museum, Jacksonville, Florida, 2004 (catalogue essay)

*Perez Celis—Beyond Borders*, essay, Coral Springs Museum of Art, Letra Viva S. A., Buenos Aires, Argentina, 2003. (book)

*63rd Annual National Exhibition of Contemporary American Paintings*, The Society of the Four Arts, December 6, 2001 – January 6, 2002, Palm Beach, FL (catalogue)

*Tomasz Rut*, foreword, MAC Fine Art Corp., 2002, Dania Beach, Florida (book)

*Lina Binkele, Sculptures & Paintings*, essay, Editorial Godoy, 2001, Murcia, Spain (book)

*Artists Against Abuse, 2001 Plate Auction*, The Retreat, Southampton, NY, August 11, 2001, (catalogue)

*The Sum of the Parts—Fragmentation & Integration*, Robert & Mary Montgomery Armory Art Center, 2001, West Palm Beach, FL (catalogue)

*Take A Seat*, the American Red Cross, 2001, West Palm Beach, FL (catalogue)

*Collages*, 2000, Coral Springs Museum of Art, Coral Springs, FL (catalogue)

*Bruce Helander's Love Letters, A - Z*, 1998, The Parker Group, New York, NY (catalogue)

*Commissions*, 1999, Lighthouse Gallery, Tequesta, FL (catalogue)

*Wearable Art 97*, Armory Art Center, February 23, 1997, West Palm Beach, FL (catalogue)

*58th Annual National Exhibition of Contemporary American Paintings*, The Society of the Four Arts, December 7 - 31, 1996, Palm Beach, FL (catalogue)

*Bruce Helander--Recent Collages*, O. K. Harris Works of Art, November 9 - December 10, 1991, Birmingham, MI (catalogue)

*Bruce Helander*, Marisa del Re Gallery, December, 1995, New York, NY (catalogue)

*Curious Collage*, by Henry Geldzahler, Robert Mahoney, Grassfield Press, 1993, Miami, FL (book)

*RISD in New York*, Diane Brown Gallery, New York City, New York (illustrated)

28th Hott Memorial Exhibition, Museum of Art, Fort Lauderdale, Florida

*The Artine Artinian Collection of Self Portraits*, Palm Beach, Florida

*47th Annual National Exhibition of Contemporary American Paintings*, The Society of the Four Arts, December 6 - 29, 1985, Palm Beach, FL (catalog)

*Real People: Sculpture by Duane Hanson*, exhibition catalog, curator and text, 1988 - 1989

#### PERMANENT INSTALLATIONS

*Galaxy Grille Curtain*: Collaborative project designed by Marcia Docter and Bruce Helander--acrylic lacquer on vinyl, 4' X 22', 1996, Galaxy Grille restaurant, Palm Beach, Florida.

*No Sweat*: collage mural for Ultima Fitness, paper collage on board, 43" X 24', 1997, West Palm Beach, Florida.

*Logo*, Strutwear International, (clothing), 1997, (store, website) West Palm Beach, Florida.

*State of the Nations*, NationsBank, mural--paper collage on board, 40" X 150", 1997, Palm Beach, Florida.

*Clematis/Mural*, Renaissance Partners, paper collages on board, 1997, West Palm Beach, Florida.

*Silver Hilton Steelhead Lodge*, historical mural commission, Steven Myers, owner, paper collage on board, 40 X 60", 1999, Babine River, British Columbia.

*Original Collage Commission Installation*, 90 X 91", 2000, City Cellar Wine Bar & Grill, CityPlace, West Palm Beach, Florida (two works)

#### HELANDER

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## RADIO & TELEVISION APPEARANCES

*Good Morning Show with David Lee*, WCCO-AM, Minneapolis, Minnesota, May 8, 1998. (*Love Letters*)

KMSP-TV, Channel 9, Minneapolis, Minnesota, May 8, 1998. (*Love Letters*)

*About the Arts*, WXEL--90.7FM, Boynton Beach, Florida, April 29, 1998.

*Unveiling--Palm Beach International Film Festival poster*, WPTV-TV, Channel 5, West Palm Beach, Florida, April 7, 1999.

*Unveiling--Palm Beach International Film Festival poster*, WPEC-TV, Channel 12, West Palm Beach, Florida, April 7, 1999.

*Palm Beach International Film Festival poster*, WPBR 1340-AM, West Palm Beach, Florida, 1999.

*Tours & Detours*, interview with Ralph Collier, October 1999.

*New York Times travel column*, Enid Nemy, January, 2000

WJNO—AM radio, interview with Dan Brian, January 8, 2000 (exhibition at Clemente Fine Art)

BBC segment on Fine Arts District, British film crew, Winter 2000

*Clematis by Night* poster unveiling television coverage, January, 2001

*2001 Palm Beach International Film Festival poster*, preview and unveiling, WPTV-Ch. 5, West Palm Beach, FL, February 26, 2001

2009 *News feature—Bernie Madoff as 'target' original print at Paul Fisher Gallery/Autism Speaks benefit*, WPTV-Ch. 5, West Palm Beach, FL, February 14, 2009 (Online NBC various affiliates, San Diego, Washington DC, Chicago)

2009 Interview—Bernie Madoff 'target' print, *Bars & Stripes Forever*, for CBS Evening/Sunday Morning News, national broadcast, March 12, 2009

2009 Interview—Bernie Madoff 'target' print, *Bars & Stripes Forever*, Tim Malloy, WPTV- Ch. 5, West Palm Beach, Florida